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THE IRRATIONALISM AND SPIRITUAL PERSECUTION IN BAPSI SIDHWA'S  
'AN AMERICAN BRAT'

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ABSTRACT

The subject of irrationalism is the major anxiety of lots of diasporic writers similar to, Bapsi Sidwa, Shashi Deshpande, Taslima Nasreen etc. Bapsi Sidhwa is the well-known writers of English fiction in the Subcontinent. She as well differentiates a south-Asian diasporic writer who explores Irrationalism and spiritual Persecution, irrational civilization, Religious practices, Beliefs, was shattered in the direction of life of Parsi girl. In her works as well as writing how women thrash about for the reason that of spiritual, practice as well as old-aged civilization, civilization are overfed their intellect. During early decades of nineteenth century number of people raised series of question about religion, god, cast and untouchable. That century most of the people rejected the superstitious. Because the emerge of Technologies and science inventions and medicine's, these positions are civilized in society.

She shows how most Social and Parsi, religious or other religious women are marred by communal practices and beliefs for power and dominations. This irrational thinking society, considered a girl doesn't have liberty and Freedom of thought. They are fully dependent and behave, through the way of customs, Back-ward, religious beliefs. This paper explores and questions the nature of religious involvement in the lives of protagonist and describes how religious dictates continuously strive to chain in women.

Keywords: Irrationalism, Religious Persecution, Pejorative, Parsi community, Compunction, Hypocrisy.

Religious Persecution concern important aspect in many communities and its impact give huge effects in society. The Stupid beliefs and practices are unnecessary for this Modern Society. Some religious peoples are love their customs and Beliefs. But it doesn't should disturbed individual either physically or mentally.

Zoroastrians in India they are called Parsis. They are very well admirable community because they have been so powerful in the Industrialisation of India and setting many charities hospitals and Universities. Parsis or

Zoroastrians are also considered very unique and precious community. Their God name is 'Ahura Mazda' it is representing 'God of Voice'. Parsis are come from Parisian to India 7<sup>th</sup> century in Gujarat. Then they are developing their business and tradition in Mumbai.

Parsis temple is Fire temple it also called, 'Aghyari'. That the fire was gathered from Iran. The Parsi people are believed that fire still lightning continuously in the temple. In their funeral was totally different from others they are not buried or fired dead-body. The place "Tower of Silence" where they put dead-body on the building, it was eaten by eagle or crows.

Women writers on South-Asian-Diaspora of 1970's focussed cultural differences prominences in the international literary arena. The Diaspora migration from India, Srilanka, Pakistan, Bangladesh, Nepal, Bhutan and Maldives to United States of America, United Kingdom, and Canada, Europe. The early migrations started during British colonization. These Diaspora writers talked about immigration, cultural differences and identity crisis how they are cope up with in the new culture.

"An American Brat" novel published in 1993 narrator the story of a parse family in Pakistan. Feroza Ginwalla a rich Parsi girl, her apparent audacity arises from concern over Feroza's conservatives' attitudes. And It's explores her experiences and her many adventures shape her alternatively hilarious and terrifying perceptions of the U.S.A. In Pakistan she was a Submissive girl but her American life style was drastically changed her into Independent Women.

Adapt the New Home land and try to adjust with strangeness. The Protagonist Feroza is a completed her higher studies. Her parents Cyrus and Zareen send America for Broaden her Outlook; get away Puritanical rubbish out of her mind. In the beginning this novel try to project Feroza had a very comfort in Pakistan, besides she had a religious faith. The day before her departure Feroza visited Aghyari temple inside the temple, fire flaming continuously.

Feroza liked to hear the priest chant her family's names during the Tandarosti prayer for good health. He recited the prayer slowly with solemn majesty that caused each word to resonate with sacred significance beneath the dome of the inner sanctum and the soaring vault of the hall. (p.41) These reveals, how Feroza love her religious practices customs. She also accepted, she was born into, and shows how she has faith into Parsi religious are.

The mother of Protagonist, like more being modernized and more sophisticated. But she accepts this irrational thinking about her biological cycle would consider impurity make the pollute the temple. Zareen wish and worry about her daughter Feroza changed more Westernized. But Zareen was so called mother to Feroza.

Later, Feroza learned and adapt that American life, have a different type of friend, Freedom of thought and become broad-minded. Her experiences in America and her knowledge developing day to day. She earned and stands individual that culture and rationalist make her more strengthen. She knows she could think American way because she was in America. In life of U.S.A gave her more choice to freedom of thought. She had a new adventurous and experiences teach her how to live independent. She learnt values of self-support but her parents not allow to stay their however she continued her academic, in America.

Her family was opposed to her decision and married outside of her community. She was threatening by religious way, customs and practices. Feroza mother Zareen went to America to change her daughter's decision. She explains, if she married non-parsi man even she would not allow to funeral of her parent or Grandmother.

She narrates the story how Roda Kapakia wept when she was not allowed into her Grandmother body. Her mother tries to change her mind with weapon of emotional and it made to the fear of separation from family. Religious discourages free inquiry and restricts freedom of notion, by means of encouraging the idea that essential solutions can only be determined in fixed and specific book or belief system.

In the beginning Feroza was forced to change westernized by her mother but now her mother pulls her into irrational beliefs. Feroza took out three jalapeno peppers from the refrigerator and steered Feroza to stand by the stove. (p.303)

Holding the peppers in her fist, ignoring Feroza's drowsy protests, Zareen solemnly drew seven circles in the air over Feroza's head, all the while whispering a hodgepodge of incantations. "May the mischief of malign and envious eyes leave you, may the evil in my loving rye leave you, may any magic and ill will across the seven seas be banished, may Ahura Mazda's protection and blessing guard you. (p.303)

In the above sentence of Feroza's mother act considered as nonsense. Further Feroza was very confused and traumatic chaos for her mother and David these are the reason for her sleeplessness. But her mother was behaved uncivilized and more back-ward. Religious practices to her daughter for get rid out evil on Feroza mind and body. These lines exposed irrational behaviour of Zareen, for influence of religious faith.

Finally, David left Feroza, her exoticism now frightened David. David becomes conscious of life the dissimilarities in the two culture and religious. It made him more depressed. Feroza was more depressed and paler she felt will lost David further her mother also reason for her anxiety and mental trauma otherwise she would not affect evil thoughts. Her mother will not understand her daughter's soul. She always behaves primitively.

Feroza break with David give her more pain, it's still hurt so much. If she was married David, her life would be going well and her dream will be achieved, rather her six years life journey in America, her experiences and freedom of thought, her individuality all ruin for her Religious faith and irrational thoughts. Preaches and spiritual leaders can encourage a culture of unquestioning loyalty amongst their followers.

Religion can reason or encourage bigotry in opposition to minority agencies, which include gay, people, women and racial corporations. These regularly used to fear to gain itself power along with threatening human beings with hell.

Religious limits your freedom, based totally on arguably interpretation of a couple of translation of unverified ancient claims but humans are nonetheless inclined to restriction their moves, their goals, customs and beliefs, guidelines that could be a quite advantage. It has meaningless ceremonies and empty sacrifices that we take such pride that result in proper deeds.

The Aristocracy Parsi community try to shows their looks and attire was westernized and modernized, only outward appearance. This reveals how irrational and persecutions norms are spoiled desires of Feroza. As its quality, faith can convey a sense of reason and belonging to people's lives as well as offer then with moral steerage. At its worst religion can deliver irrational regulations, warfare and persecution.

## References

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