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BIOPOLITICAL INVASION AND CLIMATIC DERANGEMENT: THE QUEST FOR SURVIVAL

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ABSTRACT

Survival has become a basic quest among common man who is untouched by technology, science or smart gadgets. The world requires a modest society in which the basic values of life are fully reasserted; humanity reclaimed; ecology revamped. The non-apocalyptic characteristic of the pandemic is a revelation of the truth about the disintegration of the world, providing a horizon of hope between solidarity and economy, for the emerging post-pandemic world. The world is gradually ignoring proliferating agricultural disasters, massive hungers, political violence and border clashes in the surging news content of the pandemic in a daily basis. The research paper excavates indulging problems in a disease synchronised society, leading to an elementary experience, which decentres our location, thereby proving again that Nature pulls the strings and controls human beings.

Keywords: Biopolitics, Synchronised society, New Normality

An age of trauma, sacrifice, anxiety and uncertainty has instigated humanity to search for a better existential universe. The Industrial Revolution has changed our world economically. Since then the concentration of green house gases in our atmosphere has been steadily rising. Since pre-industrial times, carbondioxide, the largest climate change contributor, has risen by 40% in the atmosphere after more than a century and a half of industrialization, deforestation and large scale agriculture. The lack of human consciousness has rendered the basis of our existence, into a commodity with an expiry date.

Changes in the earth's orbit have led to several fluctuations in temperature throughout history. However, we are 95% sure that today's climate change is mostly due to human activity. Power invasions have always made huge implications in history on multiple levels. The politics of ruling and being ruled has always envisioned less of human well being and more of anthropological disasters. Historically, the climate crisis always has gross simplifications. Victim blaming during any crisis is a trend for ages. The climate crisis, Industrialisation, Globalisation, anthropological vision and finally the pandemic are interlinked to such an extent that one doesnot exist without the other. The whole human race has become professional virologists, biomedical speakers and ethical post-traumatic care givers with the Google support. Human existence has become unimaginable without any 'surfing' assistance. The 'Virtual' presence of the mankind has made the process of mutual co-existence in the physical way, a very challenging one. Mankind has started loving the solitary virtual existence which is a very dangerous phenomenon for the future generation.

Historical reference gives inputs regarding any pandemic in the past that such crisis gradually returns to normal, after repeated catastrophic conditions. To quote Alenka Zupancic's words, the problem with the idea of the end of the world is the same as with Fukuyama's end of history, which conveys a visionary message that, the end itself doesn't end, we just get stuck in a weird immobility. Literally, we have stepped into a new era of ecological troubles instigated by us. In 2017, BBC portrayed whatever is awaiting for the near future: Climate change is melting permafrost soils that have been frozen for thousands of years, and as the soils melt they are releasing ancient viruses and bacteria that, having lain dormant, are springing back to life. When mankind decided to overpower the universe, nature decided to inverse the power politics.

The viral world has been constantly expecting an escape from the popping up covid clusters here and there in countries like US, Brazil and India. As the German virologist Hendrik Streeck puts in, "There is no second or third wave – we are in a permanent wave." The earth is demanding much more positive attention from its inhabitants. The present experience with whatever the world is experiencing in the present scenario was once depicted in hollywood dystopias. Parallel to the ongoing clusters of death, fear and anxiety, politics involved in the supply of medicines, Covid related death rituals, vaccine manufacture and related biological evolution has made the victimized global population under a serious threat.

Survival has become a basic quest among common man who is untouched by technology, science or smart gadgets. The world requires a modest society in which the basic values of life are fully reasserted; humanity reclaimed; ecology revamped. The non-apocalyptic characteristic of the pandemic is a revelation of the truth about the disintegration of the world, providing a horizon of hope between solidarity and economy, for the emerging post-pandemic world. The world is gradually ignoring proliferating agricultural disasters, massive hungers, political violence and border clashes in the surging news content of the pandemic in a daily basis.

The Pandemic/Endemic signifies a futuristic vision on a social structure which ought to acquire a tremendous change thereby we build an economy that is able to function when society is forced to press pause and live in a prolonged standstill in which only the basics of life are provided. In a sense, the world is moving towards a Marxist society, with a society of affluence in which everyone has a good life and works creatively. A modest world in which everyone is provided with healthcare and enough food and resources to satisfy their basic needs. The sufferings endured by the bio-waste products as a result of ignorance, selfishness, power politics, insanity and detonating ethical standards are piling up on a substantial level resulting in ecological devastation. The concern on the above stated issue seems to be ethereal and ignoble from all perspectives.

The specific concern on bio-medical waste relies on used/unused masks of multiple qualities, used sanitiser containers, PPE kits, post vaccinated syringes and devastatingly, dead bodies. A surrogate example of hidden/visible dead bodies is the report of floating corpses found on the holy Ganga and underreported/burnt/excavated human remains all over the world, making the earth an unfit place to survive. The Pandemic/Endemic is a test for global solidarity and human life in which legal and economic policies are created to sustain wealth for the powerful. Restructuring of the global/societal order is the vital need of the hour.

The whole frame in which the viral endemic ought to be set should be structured in such a way from a reverse perspective where, one tends to forget that there are people for whom covid-19 is a minor issue amidst burning survival quests. W.J.T. Mitchell reads the temporality of epidemics through the lenses of the Ancient Greek triad of Chronos, Aion, and Kairos. Kronos personifies the implacable linear time that leads inexorably toward the death of every living thing. Aeion is the god of circular time, of the seasons and the cycle of the zodiac, and of the eternal return as represented by the serpent with its tail in its mouth. Kairos has a double aspect of threat and promise— in Christian theology, it is the moment of fateful decision, the moment when newness comes into the world. Like most epidemics, the Covid-19 pandemic is largely interpreted in terms of Chronos or Aeion: as an event in the linear run of things, a low point that, like a bad season, will sooner or later turn around.

The requirement of a global approach as a predominant reaction to the pandemic/epidemic is derived from the economic shock of pandemic coupled with the existing grievances. The digitalization of societies has become a necessary phenomenon in a post-pandemic situation. Arts, Science and Humanity studies are definitely going to surge with pandemic research on economical, literary, societal, psychological, commercial and technical level. The Covid-19 pandemic shattered not only our healthcare, economy, political and social relations, and mental health, it did something much more radical to which only philosophy can give access: it threatened our sense of normality, a term we must interpret in all its weight. Normality stands for what Lacan called 'the big Other' the symbolic order, a network of rules and practices that structures not only our psychic lives but also the way we relate to what we experience as 'reality'.

The society's 'unconsciousness' is the most important reason for the undergoing state of the world. Structuring and Deconstructing various global processes has been a continuous trend in the forming stages of human anarchy. The Pandemic/Epidemic is proven to be a social fact, arisen out of age old human errors, which demands extraordinary attention from the global citizens to talk about nothing else but itself. The Pandemic/Epidemic can be termed as a Master-Signifier, which is overdetermined by a whole series of interconnected health crisis, ecological crisis, economical crisis, waves of social unrest, civil war eruptions and mental health crisis. The virus has functioned as an instigator to explode various existing tensions in our society.

The research paper excavates indulging problems in a disease synchronised society, leading to an elementary experience, which decentres our location, thereby proving again that Nature pulls the strings and controls human beings. The choice to construct a New-Normality, where one has the right to neglect any threat regarding anthropological destruction through technical innovations, lies with the future generation.

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