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A REVIEW ON HOW POST-MODERNISM ATTEMPTED TO DESTROY THE NOVEL

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ABSTRACT

The topic debates about post-modernism, post-modernity and human values. Collecting the abundance from the experiences of everyday life in the science, religion, visual arts, literature, film, television etc., I have learned that post-modernism is an indispensable guide to our understanding and evaluation of contemporary literature. According to views of some writers “post-modernism” also has been related with the word “evil”. Here, I would like to highlight post-modernism and novel related backgrounds. In 1960s through the writings of authors such as Kurt Vonnegut, Thomas Pynchon and John Barth, the experimental literature, “post-modernism literature” emerged strongly in United States. Post-modernist often challenged authorities of political tendencies. Post-modernism represents a break from 19<sup>th</sup> century realism. The term post-modernism is used to refer to a point of departure for the works of literature, philosophy, art, critical theory, and design and interpretation of history, law, culture, religion and architecture since the late 20<sup>th</sup>. At this juncture it is necessary to define the term post-modernism and comprehend its literary features. In 21<sup>st</sup> century where we can see that post-modernism highly overcame the novel. Art and artists of literature were highly influenced by post-modernism literature.

Keywords: Post-Modernism, Novel, contemporary literature, post industrialization.

Introduction

Post-modernism stands opposite of the novel. Novel is a broad framework representation of human life that works on facts and truths of human life. Represents all acts and facts of human life. Where as post-modernism rejects the assumed certainty of scientific affords to explain reality and traces the reality comes into being only through one's interpretation. The sense of loss of reality makes them to destroy traditional pretensions. For them the traditional mode of looking at the world as a reality which traces identity, unity, authority and certainty is inadequate.

Thus, the term post-modernism is used to refer to a point of departure for the works of literature, philosophy, art, critical theory, and design and interpretation of history, law, culture, religion and architecture

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Post-modernism is a contradictory phenomenon, one that uses and abuses, install and then subverts, the very concepts its challenges- be it in architecture, literature, painting, sculpture, film, video, dance, television, music, philosophy, aesthetic theory, psychoanalysis linguistic or historiography.

### **Post- Modern Theory 21<sup>st</sup> century**

According to post-modern theorist 21<sup>st</sup> century is the world of information explosion, were every aspects of life is influence by the technology, post-industrialization and media culture. In such a world human being living merely and illusionary life. He is isolated from the real aspects of life. Even he is not living alive in a real sense but only constructing scene. Instead of exchanging real objects that may be felt by sense perception, he merely exchanges the information with the help of symbols. That means he is living a virtual life not a real life.

Post-modernist claim that truth and error are synonymous because for those facts are too limited to determine anything. They think that facts can be exchange in the course of time. So, today's fact may be tomorrows false. These contently changing structures of truth lead them to believe the world outside of themselves as being an error and other people truth become indistinguishable from other. Therefore, no one has an authority to define truths or impose upon others his ideas of right or wrong.

Novels holds views like objective reality, scientific or historical truth, region and logic of humanity, human behavior, second knowledge of human psychology, general theory of the natural or social world i.e. valid or true, etc.

### **Post-modernism in a technique of literature**

Post-modernism in a technique of literature is patent, both stylistically and ideologically, by a belief on such literary convention of fragmentation, paradox, unreliable narrators, often on realistic and downright unbearable plots, games, imitation, paranoia, dark humor and authorial self-reference.

### **Conclusion**

In my view post-modernism attempts to write opposite of the novels. As concepts written about for both the sides (post-modernism and novel) explains that novel is realistic and writes about the fact and valid truth about human life. Whereas looking at the other side i.e. post-modernism, rejects the boundaries between high and low forms of art and literature. In 21<sup>st</sup> century where we can see that post-modernism highly overcome the novel. Art and artist of literature were highly influenced by post-modernism literature.

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