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## COMPARISONS BETWEEN GENRES REVIEW PAPER

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### ABSTRACT

There is a right away relation among genres of discourse and the definition of literature. A prototype theoretical perspective on the type of discourse can display that such genres because the novel, the poem, and the play, as well as such superordinate instructions of discourse as literature, advertising, and academic writing, are all distinct lessons of discourse however at one of a kind ranges of abstraction. More important, superordinate, basic level, and subordinate classes of discourse have extraordinary numbers of common values for the variety of possible discourse attributes. The question of the definition of literature is, hence, related to the literary genres from which literature is abstracted, all-though the study of literary genres and literature is also linked to the study of non-literary genres and different dis-path lessons. Such a method can also provide an explanation for what is going incorrect in some latest proposals at the definition of literary discourse

**Keyword:** Literacy, Science Fiction, Fantasy, Education

### Introduction

A style is any stylistic category in literature that follows specific conventions. Examples of genre in literature consist of historical fiction, satire, zombie romantic comedies (zom-romcom), and so on. Many memories match into multiple genres. The conventions that works comply with to be part of a positive genre exchange over time, and plenty of genres seem and disappear in the course of the ages.

### Headings

#### *Types of Genre*

There is huge proliferation of genre examples inside the area of literature. Genre can be split by tone, content, period of novel, and literary technique. Note that style isn't always defined through age (children literature, younger adult, etc.), nor through format (graphic novel, photograph book, novel). Here is a short and non-exhaustive list of various genre examples in literature:

1. Epic
2. Tragedy
3. Comedy
4. Pastoral
5. Parody
6. Allegory

Genre is a time period used in many different varieties of entertainment, which include movies, music, and television.

**Fantasy:** Fantasy is a style that centers round supernatural factors, consisting of ghosts, gods, goddesses, and miracles. Fantasy popular offers with supernatural and magical occurrences that haven't any basis in science.

**Science fiction** is a genre that makes use of theoretical, fictional science-based depictions of phenomena that are not fully acknowledged by mainstream science, along with extra-terrestrial life administration, alien worlds, extrasensory belief and time journey, at the side of futuristic elements inclusive of spacecraft, robots, cyborgs, interstellar travel or other technologies.

#### Science Fiction vs Fantasy

Science fiction and myth are interrelated, and it could be tough to tell the difference among the two. The terminologies have been extensively discussed, and it's far very hard to draw a line among them. In the phrases of remarkable writer, Isaac Asimov, technological knowhow fiction has its groundings in science and is feasible, whereas fable has no grounding in reality, and so is not possible. Science fiction is said to be feasible as it is based totally on facts. Science fiction can be about robots, area or aliens. On the opposite, fantasy is best imaginary, and now not based totally on facts. Fantasy can be approximately speak me animals or something immortal. Science fiction displays things that might likely take place in the actual world. Fantasy provides realism to things which are not going to happen. When compared to fantasy stories, the imaginary factors in technological know-how fiction can largely be feasible. Though the plots or themes in science fiction can be opposite to reality, these stories are based totally on a few rational which is absent in myth. Unlike technology fiction, myth makes use of greater supernatural bureaucracy and magic in its plot or theme. Supernatural factors are not seen in technological know-how fiction. Both science fiction and myth may be divided into many genres. Science fiction can be divided into hard technological know-how fiction, soft science fiction, social science fiction, cyber punk, time journey, change his-tory, army science fiction, exquisite human, apocalyptic and area. Fantasy can be divided into horror fiction, thriller fiction, first-rate hero fiction, fandom and community. Fantasy includes things that do not exist in real existence. On the other hand, technology fiction is sort of related to real things, and based totally on era and technology.

#### Conclusion

There are a lot of genres which have emerged as a popular choice among the writers today. The purpose of genre is to classify, label, or categories a text depending on the type of story the author is writing or how the reader is pre perceptions it. This is true for movies, books, games, music. There are sub-genres to the genre.

It is kind of a lens and a starting point. Genre by itself is useless. These sub-genres emerge most of the times, when we as readers or authors compare and contrast two genres.

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